

Pandora

Fantasie Polka Op. 108

Euphonium & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31993

Solo Stimme / Voix / Part :  + 

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Arr.: Bertrand Moren

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Allegro moderato ♩ = 126

Euphonium

Piano

Measures 1-7. The Euphonium part is mostly rests. The Piano part features a forte (*ff*) accompaniment with a complex rhythmic pattern in the right hand and chords in the left hand.

Measures 8-12. Section **A** begins with a tempo change to 88. The Euphonium part has a "Solo" section with dynamics *p*, *mf*, and *p*. The Piano part has dynamics *p*, *ff*, and *pp*.

Measures 13-16. The Euphonium part has dynamics *mf* and *poco rall.* The Piano part has dynamics *pp*.

Measures 17-20. Section **B** begins with a tempo change to 84. The Euphonium part has dynamics *p*. The Piano part has dynamics *pp*.

20

Musical score for measures 20-22. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line has a melodic line with some slurs and ties.

23

Musical score for measures 23-25. The system consists of three staves. The vocal line has a melodic line with slurs and ties. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The piano accompaniment continues with its complex rhythmic pattern.

26

Poco Più Mosso $\text{♩} = 84$

Musical score for measures 26-28. The system consists of three staves. The tempo marking is *Poco Più Mosso* with a quarter note equal to 84 beats per minute. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a complex rhythmic pattern.

29

Musical score for measures 29-31. The system consists of three staves. The vocal line has a melodic line with slurs and ties. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piano accompaniment continues with its complex rhythmic pattern.

32

Musical score for measures 32-34. The system consists of three staves. The vocal line has a melodic line with slurs and ties. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The piano accompaniment continues with its complex rhythmic pattern.

35

rall.

A Tempo ♩ = 84

38

41

44

poco rit.

47

C Cadenza

48

Musical score for measures 48-49. The top staff features a melodic line with slurs and a dynamic marking *p*. The piano accompaniment is shown in the lower staves.

50

Musical score for measures 50-51. The top staff features a melodic line with a **Presto** marking and a slur. The piano accompaniment is shown in the lower staves.

51

D Andante ♩ = 80

Musical score for measures 51-53. Measure 51 includes a triplet and a dynamic marking *ff*. Measures 52-53 feature a dynamic marking *mp*. The piano accompaniment is shown in the lower staves.

54

Musical score for measures 54-57. The piano accompaniment is shown in the lower staves.

58

E Polka ♩ = 120

Musical score for measures 58-61. Measure 58 has a dynamic marking *p*. Measure 59 has a *cresc.* marking. Measure 61 has a dynamic marking *ff*. The piano accompaniment is shown in the lower staves.

66 **F**

Musical score for measures 66-74. Treble clef has a piano (*p*) dynamic and a fermata over the first measure. Bass clef has a piano (*p*) dynamic. The key signature has two flats.

75

Musical score for measures 75-82. Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The key signature has two flats.

83

Musical score for measures 83-88. Treble clef has a piano (*p*) dynamic and a fermata over the first measure. Bass clef has a piano (*p*) dynamic. The key signature has two flats.

89

Musical score for measures 89-95. Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*pp*) dynamic. The key signature has two flats.

96

Musical score for measures 96-101. Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The key signature has two flats.

102

Musical score for measures 102-109. Treble clef has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass clef has a piano (*p*) dynamic. The key signature has two flats.

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